

# A Bibliographical Approach to Irish Literature in English

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The idea of this bibliographical list is to present a working bibliography for the use of the student approaching Irish literature for the first time. We have no pretensions to exhaustiveness and it is clear that such major authors as Yeats, Joyce or Beckett are only represented here by a minimum number of critical studies.

The works have been divided into different sections by area, as follows: i) general, ii) literature in Irish, folklore, myth and their relation to Irish literature in English, iii) poetry, iv) drama, and v) fiction. One section has been devoted to letters, biographies and related areas of interest, and one to the geographical, artistic and historical contexts. Finally there is a section listing studies of language. Though some of the material listed could be assigned to several sections, it appears only in the section to which we think it is most relevant. Since a list of some of the most important periodicals and magazines on the subject of Irish literature in English has been included, no individual articles have been mentioned.

The criterion followed in making the selection was to cover the widest possible area rather than concentrating on one specific topic or field. It is hoped that this procedure will afford the student the opportunity of making contact with a greater variety of material.

A current checklist of Anglo-Irish literary research was initiated by the RIA (Royal Irish Academy) Committee for Anglo-Irish Literature in 1974, while an annual IASAIL (International Association for the Study of Anglo-Irish Literature) bibliography has appeared in *The Irish University Review* since 1975.

## 1. General

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## 9. Periodicals and magazines

### Bibliographical

*Books Ireland*  
*Irish Booklore*

### Literary/Philosophical

*Canadian Journal of Irish Studies* (Canada)  
*Éire-Ireland: A Journal of Irish Studies* (USA)  
*Études Irlandaises* (France)  
*Hermetheona*  
*Irish Literary Supplement*  
*Irish University Review*  
*Journal of Irish Literature* (USA)  
*The Irish Review*

### Theatrical Journals and Papers

*Irish Stage and Screen*  
*Prompts*  
*Theatre Ireland*

### Author/Specialists

*James Joyce Quarterly* (USA)  
*Journal of Beckett Studies* (Great Britain)  
*Yeats Annual*

## Historical

*Analectica Hibernica*  
*Archaeology Ireland*  
*Archivium Hibernicum*  
*Collectanea*  
*Eighteenth-Century Ireland/Iris an Dá Cultúr*  
*Irish Ecclesiastical Record*  
*Irish Economic and Social History*  
*Irish Historical Studies*  
*Studia Hibernica*

## Irish (Gaelic) Studies

*Eigse*  
*Eigse Cheoil*  
*Eriu*  
*Béaloideas*  
*Iris an Dá Cultúr/Eighteenth-Century Ireland*

## Creative Writing in English

*Cyphers*  
*Krino*  
*Poetry Ireland Review*  
*The Honest Ulsterman*  
*Threshold*

## Creative Writing in Irish

*Comhar*  
*Innti*  
*Poetry Ireland Review*  
*Scriobh*

## Social and Political Commentary

*Fortnight Educational Supplements*  
*Studies*  
*The Irish Review*

## Journals no longer current

*Ariel*

*Atlantis*

*Dublin Magazine*

*Dublin University Magazine*

*Dublin University Review*

*Envoy*

*Ireland American Review*

*Irish Writing*

*The Bell*

*The Crane Bag*

*University Review* (now *Irish University Review*)